

タスクオーナ

一所懸命、作りました。

カバーデザイン／佐々木 基 (LALA HANDS)



氷菓

HYOUKA



原作・米澤穂信
漫画・タスクオーナ
キャラクター原案・西沢信子
キャラクターデザイン・メロイシユ

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◆ 太郎は同じ古典部員である千反田えるから

入部した理由を聞かされる。

それは彼女の伯父が45年前に関わった

事件の真相を調べるためだった。

えるに押し切られ手伝うハメになった奉太郎は

事件の解明に乗り出すのだが!?



Kadokawa Comics A

氷菓

HYOUKA

◆◆米澤穂信◆◆タスクオーナ

キャラクター原案：西屋太志（京都アニメーション）

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Kadokawa
Comics
A

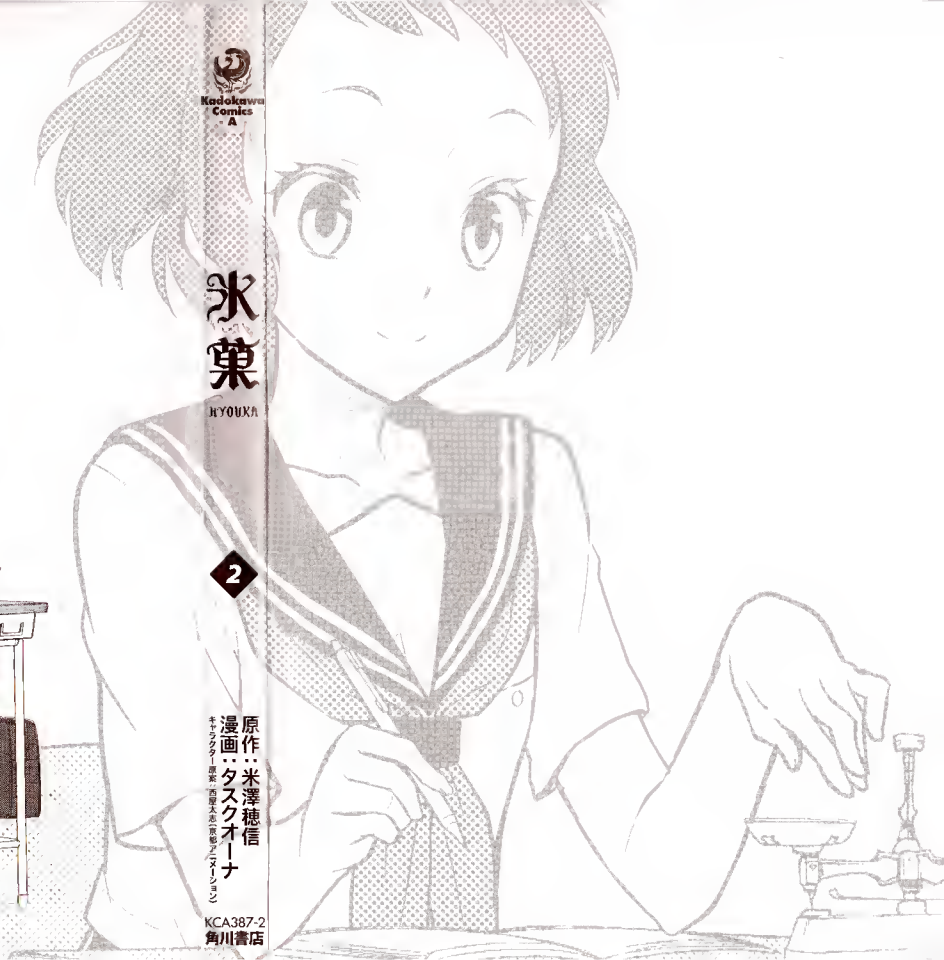
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原作…米澤穂信
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!!?

...MI

MISTER...ONE MORE
COFFEE PLEASE

SPEAKING OF
CONFESSION

YOU MAY BE RIGHT



第五話 事情ある古典部の末裔

◆◆ 原作 米澤穂信 ◆◆ 監修 タスクオーナ

キャラクター原案 西屋太志 (京都アニメーション)

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C o n t e n t s

STORY 5. THE CIRCUMSTANCES OF THE DESCENDANTS OF THE CLASSICS CLUB

第五話.事情ある古典部の末裔

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STORY 6. COMMITTING A GRAVE SIN

第六話.大罪を犯す

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STORY 7. THE HISTORY OF THE SEAL OF THE CLASSICS CLUB

第七話.由緒ある古典部の封印

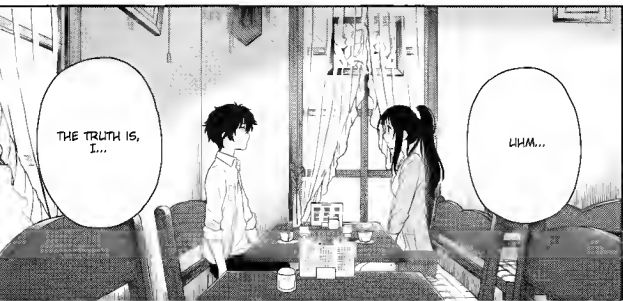
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STORY 8. THE GLORY OF THE OLD DAYS OF THE CLASSICS CLUB

第八話.栄光ある古典部の昔日

129









IF IT'S TRUE, THEN
THIS IS MY PROBLEM.
IT WOULDN'T BE RIGHT
OF ME TO ASK YOU A
FAVOR.

THAT'S WHY, WON'T
YOU LISTEN TO MY
STORY FIRST?



WELL, IF IT'S ONLY
TO LISTEN...

SO IT'S
LIKE THAT
HAIH

BEING
SERIOUS
ISN'T GOOD
BUT...



YES...



TEN YEARS AGO,
HE TRAVELED TO
MALAYSIA AND
HAS BEEN MISSING
FOR SEVEN YEARS.

I HAD AN
UNCLE

HIS NAME IS
SEKITANI JUN,
HE'S THE
BROTHER OF
MY MOTHER



THAT'S A BIG
DEAL FOR
YOU THEN.



BUT NOW I WILL
NEVER KNOW IF
HE WAS EVER
KNOWLEDGEABLE
OR A CLEVER
PERSON



I KNEW
THAT YOUR
UNCLE WAS
IMPORTANT
TO YOU

BUT WHY DID YOU
COME TO ME FOR
A FAVOR?

DON'T TELL ME
YOU'RE GOING TO
ASK ME TO GO
TO MALAYSIA AND
LOOK FOR HIM?



TEN YEARS AGO, I
WAS VERY CLOSE
WITH MY UNCLE.

HE WOULD ALWAYS
ANSWER ANY CRAZY
QUESTIONS THAT
I HAD.

IT WAS AS IF THERE
WAS NOTHING HE
DIDN'T KNOW.



I WANT TO
REMEMBER IT

WHAT WAS
IT THAT I
HEARD
FROM MY
UNCLE



NO, THE LAST
WE'VE HEARD
OF HIS
WHERE-
ABOUTS IS IN
INDONESIA.

WHAT I WANT
TO ASK OF
OREKI-SAN IS...



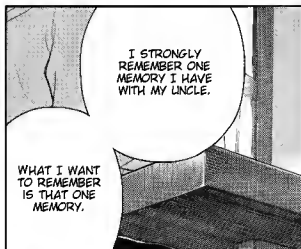
-HUH?



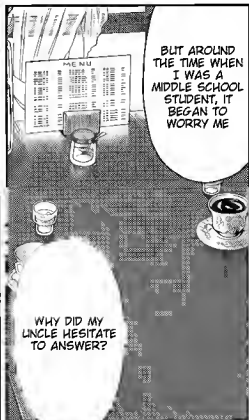
FROM HER
UNCLE?

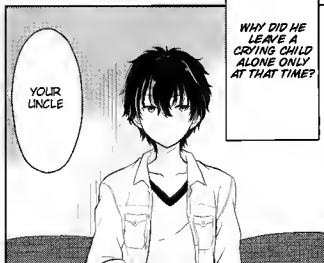
ASKING ME
WHAT SHE
HEARD

CHITANDA IS









YOUR
UNCLE

WHY DID HE
LEAVE A
CRYING CHILD
ALONE ONLY
AT THAT TIME?



AS FAR AS
GOING
ALONG
WITH EVERY
QUESTION
OF A KID

SOMEONE
WHO IS
SHARP-
WITTED
AND
SMART



...YES

THAT'S WHAT
I ALSO THINK



WEREN'T YOU
TALKING TO
HIM ABOUT
SOMETHING
VERY
IMPORTANT?



I'VE
DESPERATELY
THOUGHT
ABOUT IT

AND I ALSO
WANT TO
REMEMBER
WHAT IT WAS
THAT I ASKED
HIM AT THAT
TIME

BUT EVEN SO, ABOUT
THIS IMPORTANT THING,
HE DIDN'T TELL YOU
"THAT WAS A LIE JUST
NOW"





--50

WHY DID YOU
COME TO ASK
ME FOR HELP?



THIS
PERSON

WOULD DO
EVERYTHING
COMPLETELY
WHEN SHE
COULD



THERE WERE NO
TEACHERS THERE
THAT WOULD KNOW
ABOUT MY UNCLE
WHEN HE WAS A
HIGH SCHOOL
STUDENT 45
YEARS AGO

ALTHOUGH
I ALSO
WENT TO
THE STAFF
ROOM,

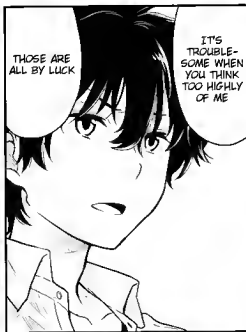


.....

THAT'S--







I'LL BE MADE
TO CURSE MY
OWN INABILITY,
HUH

WHAT IF
NOTHING
COMES OUT
OF THIS,

I'LL FEEL
SORRY FOR
CHITANDA

BUT ON THE
OTHER HAND,
MY ENERGY-
SAVING
PRINCIPLE,

THIS IS
CHITANDA
SPEAKING OF
THIS ONE
PERSON IN
HIGH
REGARDS

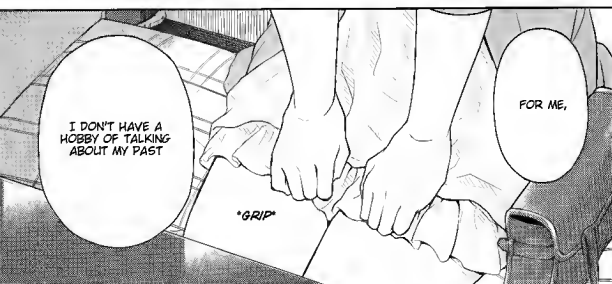
IT'S ALSO A
PROBLEM THAT
INVOLVES MY
PHILOSOPHY IN
LIFE

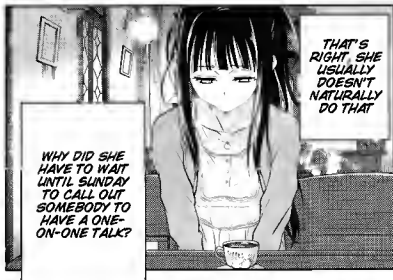
WHY IS
IT THAT
YOU'RE
ONLY
ASKING
ME?

THERE
ARE ALSO
OTHER
PEOPLE
YOU CAN
ASK

SHOULD I
SHOULDER THIS
RESPONSIBILITY
EVEN JUST A
LITTLE BIT?











I'M MUCH MORE
BLUNT THAT MY
UNCLE

I THOUGHT THAT IT
MAY BE POSSIBLE I
COULD TELL YOU
ABOUT MY UNCLE

BUT I BELIEVE YOU
COULD HELP ME FIND
THE ANSWER

THAT'S
WHY...

WHEN YOU
ANSWERED MY
QUESTION,



I WOULD LIKE
TO REMEMBER
MY UNCLE
BEFORE HE
DIES

A THREE-YEAR
HIGH SCHOOL

IN THOSE
THREE YEARS,
YOU CAN
SLOWLY
SEARCH FOR
YOUR ANSWER



IF THERE IS
ANOTHER WAY,
I'M NOT GONNA
SAY THAT I
WON'T HELP
YOU AS WELL



IT'S NO GOOD

I...

I'VE DEPENDED
ON YOU TOO
MUCH, HAVEN'T
I?



ALSO MY UNCLE'S
FAMILY IS EAGER TO
PUT AN END TO THIS
MATTER, IT SEEMS
THAT THEY ARE
ALREADY PREPARING
A FUNERAL SERVICE

MY UNCLE
WOULD
HAVE BEEN
MISSING
FOR SEVEN
YEARS
THIS
YEAR

THE LAW SAYS THAT
IF WE CAN'T FIND ONE
WHETHER SOMEBODY
IS ALIVE OR DEAD
FOR SEVEN YEARS,
THEN WE CAN TREAT
THEM AS IF THEY'RE
ALREADY DEAD



HE DIES?



WHATEVER IT
IS HE TOLD ME



I DON'T
WANT TO
FORGET MY
UNCLE



I WANT TO
CONFRONT THAT
WHOLEHEARTEDLY
AT THE TIME OF MY
UNCLE'S FUNERAL



"CLINK"

BUT EVEN SO,
CHITANDA IS
TRYING TO
RECLAIM A PAST
THAT SHE'S LOST.


THAT IS
NAMELY, A PAST
THAT HOLDS A
PRECIOUS
MEMORY

THERE'S A
PAST THAT
SHE WANTS
TO
REMEMBER

IS THERE ANY MEANING
TO THIS PAST FOR MY
ENERGY-SAVING
PRINCIPLE?



BRITANDA IS THE TYPE OF
PERSON THAT WOULD DELVE
INTO THAT CURIOSITY OF
HERS



SHE WILL TRY TO
DIG UP THE PAST

AS A TRIBUTE TO HER
UNCLE AND ALSO FOR
HERSELF



DIG

DIG



DIG

DIG



--AFTER ALL,
YOU HAVE
NOTHING TO DO,
RIGHT?



BUT IF THE
ANSWER IS
AN UNHAPPY
ONE,

WILL I HAVE
ENOUGH
STRENGTH TO
LOOK FOR THE
ANSWER--?







I APPRECIATE
THE HELP

ALTHOUGH
I THINK
THAT I'M
TROUBLING
YOU,

THANK YOU
VERY MUCH



AH, THAT'S RIGHT,
IT SURPRISED ME
AS WELL



TROUBLE
...HUH

IF IT'S
HOTARO,
WOULDN'T
YOU HAVE
NATURALLY
REFUSED IT?



IT'S TRUE, IT'S A
BOLT OUT OF THE
BLUE!! WHY ARE YOU
CURIOUS ABOUT
THAT?!

HOTARO
UNDERTAKING
SUCH A
TROUBLESOME
THING!?



OF COURSE,
THERE'S NO
WAY I'M
TELLING
SATOSHI
ABOUT THIS



I WONDER WHAT
I SHOULD SAY TO
EXPLAIN IT TO
THAT GUY WHEN
THE TIME COMES



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氷菓 HYOUKA

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